

Research Methods in Composition Studies

ENG 497 | Spring 2021 Schedule

Tentative Schedule

I reserve the right to revise the course schedule based on our class needs. Most readings can be accessed via on ReggieNet, although you must purchase a copy of *Counterstory* (Aja Martinez).

Date	Class Agenda	Due for class
Week 1		
What are methods and methodologies?		
1/13	Patricia Leavy, <i>Research Design</i> , "Introduction to Social Research" (pp. 3-23) Gesa Kirsch, <i>Writing Studies Research In Practice</i> , "Foreward: New Methodological Challenges for Writing Studies Researchers" (pp. xi-xvi)	
Week 2		
Getting Started on Research		
1/20	Patricia Leavy, <i>Research Design</i> , "Getting Started Designing a Research Project" (pp. 54-83) Christine B. Feak and John M. Swales, <i>Telling a Research Story</i> Rebecca Rickly and Kelli Cargile Cook, "Failing Forward: Training Graduate Students for Research" (pp. 119-129)	DUE FRIDAY Research question/ statement
Week 3		
Research Ethics and Qualitative Research Design		
1/27	Patricia Leavy, <i>Research Design</i> , "Ethics in Social Research" and "Qualitative Research Design" (pp. 23-53 and pp. 124-63) Association of Internet Researchers, <i>Internet Researchers: Ethical Guidelines 3.0</i> (pp. 1-23)	

	<p>Cynthia L. Selfe and Gail E. Hawisher, <i>Writing Studies Research in Practice</i>, “Exceeding the Bounds of the Interview” (pp. 36-50)</p> <p>Mary P. Sheridan, <i>Writing Studies Research in Practice</i>, Making Ethnography Our Own” (pp. 73-85)</p> <p>Choose another chapter from <i>Writing Studies Research in Practice</i>:</p> <ul style="list-style-type: none"> • Debra Journet, “Narrative Turns in Writing Studies Research” • Asao B. Inoue, “Racial Methodologies for Composition Studies” • Steve Lamos, “Institutional Critique in Composition Studies” • Karen J. Lunsford, “Conducting Writing Research Internationally” 	
Week 4	Rhet/Comp Tech Comm Panel 1	
2/3	<p>Julie Jung, “Textual Mainstreaming and Rhetorics of Accommodation”</p> <p>Amy Robillard</p> <p>TBA</p>	DUE FRIDAY Literature review
Week 5	Rhetoric and Feminisms	
2/10	<p>Eileen E. Schell, <i>Rhetorica in Motion</i>, “Introduction: Researching Feminist Rhetorical Methods and Methodologies” (pp. 1-20)</p> <p>Jay Dolmage and Cynthia Lewiecki-Wilson, <i>Rhetorica In Motion</i>, “Refiguring Rhetorica: Linking Feminist Rhetoric and Disability Studies” (pp. 23-38)</p> <p>Krista Ratcliffe, <i>Rhetorical Listening</i>, “Introduction: Translating Listening Into Action” and “Defining Rhetorical Listening” (pp. 1-46)</p> <p>Choose another chapter from <i>Rhetorica in Motion</i>:</p> <ul style="list-style-type: none"> • Ilene Whitney Crawford, “Growing Routes” • Kathleen J. Ryan, “Making Pathways” • Bernadette M. Calafell, “Rhetorics of Possibility” • Joanne Addison, “Researching Literacy as Lived Experience” 	

Week 6		Rhetoric and Feminisms	
2/17	<p>Erin Frost, "Apparent Feminism as a Methodology for Technical Communication and Rhetoric" (pp. 3-28)</p> <p>Jacqueline Jones Royster and Gesa E. Kirsch, <i>Feminist Rhetorical Practices</i>, Part 1: A Call for Action in Research, Teaching, and Learning (pp. 3-24), Part III: Recasting Paradigms for Inquiry, Analysis, and Interpretation (pp. 71-128)</p>	DUE FRIDAY	Journal review
Week 7		Rhetoric and Black Feminism	
2/24	<p>Rebecca Walton, Kristen R. Moore, and Natasha N. Jones, <i>Technical Communication After the Social Justice Turn</i>, Section II: Strategically Contemplating the 3Ps (pp. 61-130)</p> <p>Venus E. Evans-Winters, <i>Black Feminism in Qualitative Inquiry</i>, "Introduction" and "Fieldnote 1 A mosaic of Black Feminism" (pp. 1-27)</p> <p>Choose another chapter from <i>Black Feminism in Qualitative Inquiry</i>:</p> <ul style="list-style-type: none"> • "Fieldnote 3 Decolonizing the Mind" • "Fieldnote 4 Tellin' Stories: Black women's thumbprints" • "Fieldnote 6 Voice in Re/presentation" • "Fieldnote 10 Text Message: A Call and Response" 		
Week 8		Rhetoric and Race	
3/3	<p>Angela Haas, "Race, Rhetoric, and Technology" (pp. 277-310)</p> <p>Natash N. Jones, "Rhetorical Narratives of Black Entrepreneurs" (pp. 319-349)</p> <p>Aja Martinez, <i>Counterstory</i>, "A Case for Counterstory" (pp. 1-31)</p> <p>Choose another chapter from <i>Counterstory</i>:</p> <ul style="list-style-type: none"> • "Richard Delgado and Counterstory as Narrated Dialogue" • "Derrick Bell and Counterstory as Allegory/Fantasy" 		

	<ul style="list-style-type: none"> • “Patricia J. Williams and Counterstory as Autobiographic Reflection” • “Counterstory in Education: Pedagogical Implications for CRT Methodology” 	
“Personal Health Days”		
3/10		DUE FRIDAY Draft of research proposal
Week 9 Rhetoric and Decolonial Approaches		
3/17	<p>Linda Tuhiwai Smith, <i>Decolonizing Methodologies</i>, “Introduction,” “Twenty-five Indigenous Projects” (pp. 1-19 and 143-164)</p> <p>Godwin Y. Agboka, “Decolonial Methodologies” (pp. 297-327)</p> <p>Cruz Medina, <i>Decolonizing Rhetoric and Composition Studies</i>, “Poch@” (pp. 93-104)</p> <p>Iris Ruiz and Damián Baca, “Decolonial Options and Writing Studies” (pp. 226-229)</p> <p>Amanda Morris, “Weaving Intersectional Rhetorics: The Digital Counternarratives of Indigenous Feminist Bloggers” (pp. 235-251)</p>	
Week 10 Rhet/Comp Tech Comm Panel 2		
3/24	<p>Eda Ozyesilpinar</p> <p>Joyce Walker</p> <p>TBA</p>	
Week 11 Rhetoric and Queer Theory		
3/31	<p>Caroline Dadas, “Messy Methods: Queer Methodological Approaches to Researching Social Media” (pp. 60-72)</p> <p>William P. Banks, Matthew B. Cox, and Caroline Dadas, <i>Re/Orienting Writing Studies</i>, “Re/Orienting Writing Studies: Thoughts on In(queer)y” (pp. 3-24)</p>	DUE IN CLASS Student 1 research proposal presentation and workshop

	<p>Hillery Glasby, <i>Re/Orienting Writing Studies</i>, "Making it Queer, Not Clear: Embracing Ambivalence and Failure as Queer Methodologies" (pp. 24-41)</p> <p>Choose another chapter from <i>Re/Orienting Writing Studies</i>:</p> <ul style="list-style-type: none"> • Stacy Waite, "How (and Why) to Write Queer: Failing, Impossible, Contradictory Instruction Manual for Scholars of Writing Studies" (pp 42-53) • Maria Novotny, "In/Fertility: Assembling a Queer Counterstory Methodology for Bodies of health and Sexuality" (pp. 112-126) • Michael J. Faris, "Queering Networked Writing: A Sensory Autoethnography of Desire and Sensation on Grindr" (pp. 127-149) • Nicole I. Caswell and Stephanie West-Puckett, "Assessment Killjoys: Queering the Return for a Writing Studies Worldmaking Methodology" (pp. 169-185) 	
Week 12	Rhetoric and Queer Theory	
4/7	<p>Pamela VanHaitsma "Gossip as Rhetorical Methodology for Queer and Feminist Historiography" (pp. 135-147)</p> <p>Jean Bessette, "Queer Rhetoric in Situ" (pp. 148-164)</p> <p>Heather Lee Branstetter, <i>Sexual Rhetorics</i>, "Promiscuous Approaches to Reorienting Rhetorical Research" (pp. 17-30)</p> <p>Jason Palmeri and Jonathan Rylander, <i>Sexual Rhetorics</i>, "'Intersecting Realities': Queer Assemblage as Rhetorical Methodology" (pp. 31-44)</p>	DUE IN CLASS Student 2 research proposal presentation and workshop
Week 13	Digital Rhetorical Research	
4/14	<p>Doug Eyman, <i>Digital Rhetoric: Theory Method Practice</i>, "Method" (online)</p> <p>Eric A. House, <i>Methods and Methodologies for Research in Digital Writing and Rhetoric</i>, "Reflections on a Hip-Hop DJ Methodology"</p> <p>Constance M. Haywood, <i>Methods and Methodologies for Research in Digital Writing and Rhetoric</i>, "Developing a</p>	DUE IN CLASS Student 3 research proposal presentation and workshop

	<p>Black Feminist Research Ethic: A Methodological Approach to Research in Digital Spaces”</p> <p>Eda Ozyesilpinar and Diane Quaglia Beltran, <i>Methods and Methodologies for Research in Digital Writing and Rhetoric</i>, “Digital Story Mapping”</p>	
Week 14	Digital Rhetorical Research	
4/21	<p>Janine Butler, <i>Methods and Methodologies for Research in Digital Writing and Rhetoric</i>, “Strategies for Accessing and Articulating Voices through Digital Writing Research Projects”</p> <p>Erika M. Sparby, <i>Methods and Methodologies for Research in Digital Writing and Rhetoric</i>, “Toward a Feminist Ethic of Self-Care and Protection When Researching Digital Aggression”</p> <p>Leigh Gruwell, <i>Digital Ethics: Rhetoric and Responsibility in Online Aggression</i>, “Feminist Research on the Toxic Web: The Ethics of Access, Affective Labor, and Harassment” (pp. 87-103)</p> <p>Lori Beth De Hertogh, “Feminist Digital Research Methodology for Rhetoricians of Health and Medicine” (pp. 480-503)</p>	<p>DUE IN CLASS</p> <p>Student 4 research proposal presentation and workshop</p>
Week 15	“Personal Health Days”	
4/28		<p>DUE FRIDAY</p> <p>Research proposal</p>