

Histories and Theories of Technical Communication

ENG 449 | Fall 2021 | Schedule

Tentative Daily Schedule

I reserve the right to revise the course schedule based on class needs. Most readings can be accessed via on Reggient; they are both hyperlinked in the “daily schedule” and available under “resources.” Other readings are available in your course books.

Date	Class Agenda	Assignments
Week 1		
Histories of Technical Communication		
Aug 18	<p>Teresa Kynell-Hunt, “Technical Communication from 1850-1950: Where Have We Been?”</p> <p>Katherine Staples, “Technical Communication from 1950-1998: Where Are We Now?”</p> <p>M. Jimmie Killingsworth, “Technical Communication in the 21st Century: Where Are We Going?”</p> <p>Marjorie T. Davis, “Shaping the Future of Our Profession,” <i>Power and Legitimacy in Technical Communication</i></p>	
Week 2		
Historical Definitions of Technical Communication		
Aug 25	<p>Russell Rutter, “History, Rhetoric, and Humanism: Toward a More Comprehensive Definition of Technical Communication” <i>Central Works in Technical Communication</i></p> <p>Carolyn R. Miller, “A Humanistic Rationale for Technical Writing,” <i>Central Works in Technical Communication</i></p> <p>Mary M. Lay, “Feminist Theory and the Redefinition of Technical Communication,” <i>Central Works in Technical Communication</i></p>	

	Jennifer Daryl Slack, David James Miller, and Jeffrey Doak, "The Technical Communicator as Author: Meaning, Power, Authority," <i>Central Works in Technical Communication</i>	
Week 3	Revising Histories and Definitions	
Sep 1	<p>Angela M. Haas, "Wampum as Hypertext: An American Indian Intellectual Tradition of Multimedia Theory and Practice"</p> <p>Natasha N. Jones, Kristen R. Moore, and Rebecca Walton, "Disrupting the Past to Disrupt the Future: An Antenarrative of Technical Communication"</p> <p>J. Blake Scott, Bernadette Longo, and Katherine V. Wills, "Why Cultural Studies? Expanding Technical Communication's Critical Toolbox," <i>Critical Power Tools</i></p>	
Week 4	The Social Justice Turn I	
Sep 8 (online)	<p>Angela M. Haas and Michelle F. Eble, "The Social Justice Turn," <i>Key Theoretical Frameworks</i></p> <p>Rebecca Walton, Kristen R. Moore, and Natasha N. Jones, <i>Technical Communication After the Social Justice Turn</i></p>	
Week 5	The Social Justice Turn II	
Sep 15	<p>Laura Gonzalez, Josephine Walwema, Natasha N. Jones, Han Yu, and Miriam F. Williams, "Narratives from the Margins: Centering Women of Color in Technical Communication," <i>Equipping Technical Communicators for Social Justice Work</i></p> <p>Cana Uluak Itchuaqiyag, "Iñupiat Iłitqusiāt: An Indigenist Ethics Approach for Working with Marginalized Knowledges in Technical Communication," <i>Equipping Technical Communicators for Social Justice Work</i></p> <p>Natasha N. Jones, "The Technical Communicator as Advocate: Integrating a Social Justice Approach in Technical Communication"</p>	
Week 6	Foregrounding Social Justice in TPC	
Sep 22	<p>Godwin Agboka, Indigenous Contexts, New Questions: Integrating Human Rights Perspectives in Technical Communication," <i>Key Theoretical Frameworks</i></p> <p>Matthew B. Cox, "Working Closets: Mapping Queer Professional Discourses and Why Professional Communication Studies Need Queer Rhetorics"</p>	TPC Journal Overview due Fri Sep 24

	<p>Temptaous Mckoy, “Theoretical Perspectives, The Blueprint,” Y’all Call it Technical And Professional Communication, We Call It #ForTheCulture: The Use of Amplification Rhetorics in Black Communities and Their Implications for Technical and Professional Communication Studies</p>	
Week 7	Decolonial TPC	
Sep 29	<p>Angela Haas, “Race, Rhetoric, and Technology: A Case Study of Decolonial Technical Communication Theory, Methodology, and Pedagogy”</p> <p>Cana Uluak Itchuaqiyag and Breeana Matheson, “Decolonial Dinners: Ethical Considerations of Decolonial Metaphors in TPC Scholarship”</p>	
Week 8	Global Contexts	
Oct 6	<p>Uttaran Dutta and Swayang Das, “The Digital Divide at the Margins: Co-designing Information Solutions to Address the Needs of Indigenous Populations of Rural India”</p> <p>Emily Legg and Adam Strantz, “I’m surprised this hasn’t happened before’: An Indigenous Examination of UXD Failure during the Hawai’I Missile False Alarm,” <i>Equipping Technical Communicators for Social Justice Work</i></p> <p>Xiaobo Wang, “Building the Babel of Transnational Literacies,” <i>Citizenship and Advocacy in Technical Communication</i></p>	
Week 9	Design and TPC	
Oct 13	<p>Xiaobo Wang and Baoton Gu, “The Communication Design of WeChat: Ideological As Well as Technological Aspects of Social Media”</p> <p>Victor Del Hierro, “DJs, Playlists, and Community: Imagining Communication Design through Hip Hop”</p> <p>Avery C. Edenfield, “Queering Consent: Design and Sexual Consent Messaging”</p>	
Week 10	Usability	
Oct 20	<p>Keshab Acharya, “Usability for User Empowerment: Promoting Social Justice and Human Rights through Localized UX Design”</p>	

	<p>Sushil K. Oswal, “Breaking the Exclusionary Boundary between User Experience and Access: Steps Toward Making UX Inclusive of Users with Disabilities”</p> <p>Huatong Sun, “The Triumph of Users: Achieving Cultural Usability Goals with User Localization”</p>	
Week 11	Risk Communication	
Oct 27	<p>Jeffrey T. Grabill and W. Michele Simmons, “Toward a Critical Rhetoric of Risk Communication: Producing Citizen and the Role of Technical Communicators”</p> <p>Erin A. Frost, “Apparent Feminism and Risk Communication: Hazard, Outrage, Environment, and Embodiment,” <i>Key Theoretical Frameworks</i></p> <p>Huiling Ding, “Transcultural Risk Communication and Viral Discourses: Grassroots Movements to Manage Global Risks of H1N1 Flu Pandemic”</p>	
Week 12	Medical Communication	
Nov 3	<p>Erin A. Frost, Laura Gonzales, Marie E. Moeller, GPat Patterson, and Cecilia D. Shelton, “Reimagining the Boundaries of Health and Medical Discourse in Technical Communication”</p> <p>Kenneth Walker and L. Cagle, “Resilience Rhetorics in Science, Technology, and Medicine”</p> <p>Maria Novotny and Les Hutchinson, “Data Our Bodies Tell: Towards Critical Feminist Action in Fertility and Period Tracking Applications”</p>	
Week 13	Tactical Technical Communication	
Nov 10	<p>Jared S. Colton, Steve Holmes, and Josephine Walwema, “From NoobGuides to #OpKKK: Ethics of Anonymous? Tactical Technical Communication”</p> <p>Avery Edenfield, Jared S. Colton, and Steve Holmes, “Queering Tactical Technical Communication: DIY HRT”</p> <p>Jessica Mcaughey, “The Rhetoric of Online Exclusive Pumping Communities: Tactical Technical Communication as Eschewing Judgment”</p>	
Week 14	Pedagogies	

Nov 17	<p>Matthew B. Cox, “Shifting Grounds as the New Status Quo: Examining Queer Theoretical Approaches to Diversity and Taxonomy in the Technical Communication Classroom,” <i>Key Theoretical Frameworks</i></p> <p>Marcos Del Hierro, “Stayin’ on Our Grind: What Hiphop Pedagogies Offer to Technical Writing,” <i>Key Theoretical Frameworks</i></p> <p>Cecilia D. Shelton, “Shifting Out of Neutral: Centering Difference, Bias and Social Justice in a Business Writing Course”</p>	
Fall Break		
Nov 20 – 28	Fall Break – no class	
Week 15	Presentations	
Dec 1	Final Presentations	<p>Final Presentations due Wed Dec 1</p> <p>Final Proposal due Fri Dec 3</p>